

SOMEWHERE

As recorded by Soundgarden

♩ = 90

1

Gtr I

T A B

3

Gtr II

N.H.

T 0 [12]

A B

Gtr I

Gtrs I, III

T A B

5



T
A
B

7

Gtrs I, III

T
A
B

9

Gtr II

T
A
B

Gtrs I, III

T
A
B

11

Gtrs I, III

T

A 5 5 x x 9 10 12 12 10 11 12 12 8 9

B 5 5 x x 9 10 12 12 10 11 12 12 8 9

H

12

T

A 8 8 8 3 3 3 8 8 8 7 7 7 5 5 5 7 7 7 6

B 8 8 8 3 3 3 8 8 8 7 7 7 5 5 5 7 7 7 6

H

13

T

A 5 5 x x 9 10 12 12 10 11 12 12 8 9

B 5 5 x x 9 10 12 12 10 11 12 12 8 9

H

15

Gtr II

A.H.

T

A

B

7 [8]

G

Gtr III

T

A

B

Gtr I

T

A

B

17

T

A

B

sl. sl.

sl. sl.

Gtrs I, III

T

A

B

19

Measure 19: Gtr III has a single note on the high E string (F#4). Gtr I has a single note on the low E string (E2).

Measure 20: Gtr III has a single note on the high E string (F#4). Gtr I has a single note on the low E string (E2).

21

Measure 21: Gtr III has a single note on the high E string (F#4). Gtr I has a single note on the low E string (E2).

Measure 22: Gtr III has a single note on the high E string (F#4). Gtr I has a single note on the low E string (E2).

23

Measure 23: Gtr III has a single note on the high E string (F#4). Gtr I has a single note on the low E string (E2).

Measure 24: Gtr III has a single note on the high E string (F#4). Gtr I has a single note on the low E string (E2).

23

Gtrs I, III

T
A 5 5 x x 9 10 12 12 10 11 12 12 8 9
B 5 5 x x 9 10 12 12 10 11 12 12 8 9

H

24

T
A 8 8 8 3 3 3 8 8 8 7 7 7 5 5 5 7 7 7 6
B 8 8 8 3 3 3 8 8 8 7 7 7 5 5 5 7 7 7 6

25

T
A 5 5 x x 9 10 12 12 10 11 12 12 8 9 8 8 x x 7 7 7 7 5 5 5 5
B 5 5 x x 9 10 12 12 10 11 12 12 8 9 8 8 x x 7 7 7 7 5 5 5 5

H

27

Gtr III

T

A

B

sl. sl.

Gtr I

T

A

B

29

T

A

B

sl. sl.

T

A

B

31

sl. sl.

33

Gtrs I, III

H

34

Gtr III

H

Gtr I

H

35

Gtrs I, III

T

A 5 5 x x 9 10 12 13 10 11 12 12 8 9

B 5 5 x x 9 10 12 13 10 11 12 12 8 9

H

36

Gtr III

T

A 8 8 x x 7 7 7 7 5 5 5 5 8 8 8 7 7 7 5 5 5 7 7 7 6 6

B 8 8 x x 7 7 7 7 5 5 5 5 8 8 8 7 7 7 5 5 5 7 7 7 6 6

H H H H H H H H H

37

Gtrs I, III

T

A 5 5 x x 9 10 12 13 10 11 12 12 8 9

B 5 5 x x 9 10 12 13 10 11 12 12 8 9

H

38

Gtr III

T

A

B

Gtr I

T

A

B

H H H H H H H

39

T

A

B

H

T

A

B

H H H H H H H H H

41

T
A
B

5 5 5 5

14 14 14 14

45

T
A
B

5 5

N.H. 4

[5] [5] [5] [7]

14 x x x 3 0 0 3 0 0 3 0 0 3 0 0 3 0

49

T
A
B

N.H.

[7] [5] [5] [5] [5] [5] [5] [5]

0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

53

N.H.|

T 10 12 12 10

A [7] [7] [7] [7] [7] [7]

B [7] [5] [7] [7] [7] [7]

H

0 3 0 0 3 0 0 3 0 0 3 0 5

3 5 3 0 3 2 3 2 0 3 0 5

H P H P

56

10 10 12 14 15 15 14 10 10 10 12 12 10 10 10 12 14 15 15 14 12

sl. H H sl. H

3 5 3 0 3 2 3 2 0 3 0 5 3 5 3 0 3 2 3 2 0 3 0 5 3 5 3 0 3 2 3 2 0 3 0 5

H P H P H P H P H P H P

59

The musical score for guitar is presented in two systems. The first system (measures 59-60) features a melodic line in the treble clef and a bass line in the bass clef. The melodic line consists of eighth and quarter notes with various accidentals (sharps, naturals, and flats). The bass line is primarily composed of whole notes and half notes, with some triplets. Performance instructions include 'H' (Harmonics), 'P' (Palm Mute), 'sl.' (Sustain), and 'N.H.' (Natural Harmonic). The second system (measures 61-62) continues the melodic and bass lines, with similar performance instructions. The bass line includes a triplet of eighth notes in measure 61 and a triplet of eighth notes in measure 62. The melodic line continues with eighth and quarter notes, some with accidentals. The bass line continues with whole and half notes, including a triplet of eighth notes in measure 62.

T 10 12 12 10 10 10 10 12 14 15 15 14 12 12 N.H.

A

B [5]

H sl. H

T

A 3 5 3 0 3 2 3 2 0 3 0 5 3 5 3 0 3 2 3 2 0 3 0 5

B H P H P H P H P